
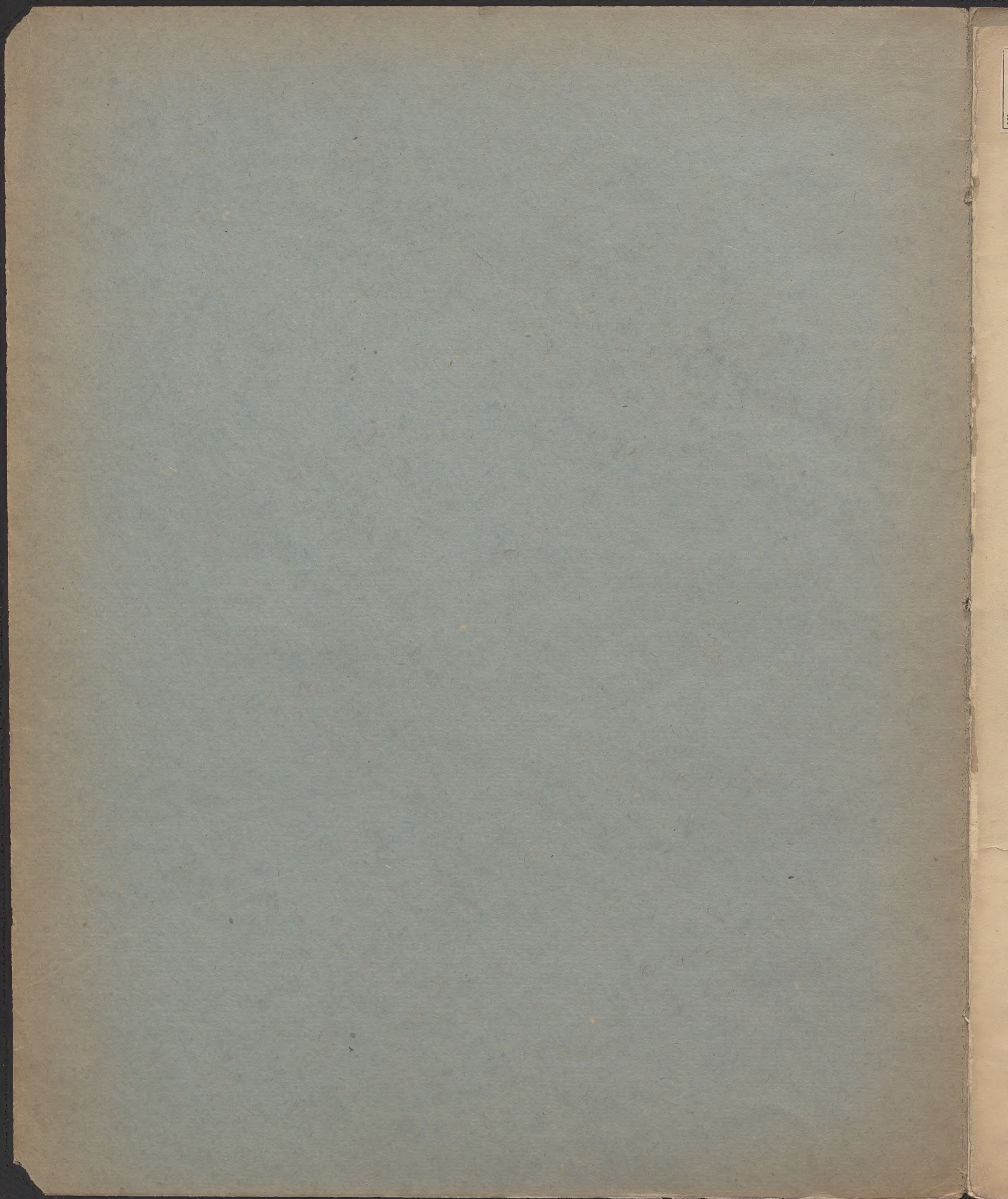
 <small>BIBLIOTHECA UNIVERSITATIS CRACOVENSIS</small>	<div data-bbox="287 103 436 167">10729</div> <div data-bbox="255 206 393 244">musicalia</div> <div data-bbox="436 206 521 260"></div>
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10729

musicalia



Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN UND LEHRERN: JOSEF DACHS, ANTON DOOR, JULIUS EPSTEIN,
L. LANDSKRON, G. RABENAU, W. RAUCH, A. DRILL UND A. STURM.

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

- Op. 6. 4 Mazurkas
„ 7. 5 Mazurkas
„ 9. 3 Nocturnos
„ 10. Etuden. Heft 1
„ 10. Etuden. Heft 2
„ 11. 1. Concert. E moll
„ 12. Brillante Variationen. B dur
„ 13. Phantasie (air polonais). A dur
„ 14. Gr. Concertrondo. Krakowiak. F dur
„ 15. 3 Nocturnos
„ 16. Rondo. Es dur
„ 17. 4 Mazurkas
„ 18. Gr. Walzer. Es dur
„ 19. Bolero. C dur
„ 20. Scherzo. H moll
„ 21. 2. Concert. F moll
„ 22. Polonaise. Es dur
„ 23. Ballade. G moll
„ 24. 4 Mazurkas
„ 25. Etuden. Heft 1
„ 25. Etuden. Heft 2
„ 26. 2 Polonaisen
„ 27. 2 Nocturnos
„ 28. 24 Präludien
„ 29. Impromptu. As dur
„ 30. 4 Mazurkas
„ 31. Scherzo. B moll
„ 32. 2 Nocturnos
„ 33. 4 Mazurkas
„ 34. No. 1. Walzer. A dur
„ 34. „ 2. Walzer. A moll
„ 34. „ 3. Walzer. F dur
„ 35. Sonate. B moll
„ 35. Trauermarsch daraus einzeln
„ 36. Impromptu. Fis dur
„ 37. 2 Nocturnos
„ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
„ 40. 2 Polonaisen
„ 41. 4 Mazurkas
„ 42. Walzer. As dur
„ 43. Tarantella. As dur
„ 44. Polonaise. Fis moll
„ 45. Präludium. Cis moll
„ 46. Concert-Allegro. A dur
„ 47. 3. Ballade. As dur
„ 48. 2 Nocturnos
„ 49. Phantasie. F moll
„ 50. 3 Mazurkas
„ 51. Allegro vivace. Ges dur
„ 52. 4. Ballade. F moll
„ 53. Polonaise. As dur
„ 54. Scherzo. Es dur
„ 55. 2 Nocturnos
„ 56. 3 Mazurkas
„ 57. Berceuse. Des dur
„ 58. Sonate. H moll
„ 59. 3 Mazurkas
„ 60. Barcarolle. Fis dur
„ 61. Polonaise. Fantaisie. As dur
„ 62. 2 Nocturnos
„ 63. 3 Mazurkas
„ 64. No. 1. Walzer. Des dur
„ 64. „ 2. Walzer. Cis moll
„ 64. „ 3. Walzer. As dur
„ 66. Fantaisie-Impromptu. Cis moll
„ 67. 4 Mazurkas
„ 68. 4 Mazurkas
„ 69. 2 Walzer
Mazurka. (à Gaillard). A moll
Mazurka. A moll
Polonaise (à Mad. Du-Pont)
Walzer E moll
3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

BRÜSSEL, A. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

10729

III mm.



BALLADE
von
FRIEDRICH CHOPIN.
Op. 47.

3

Fräulein P. de Noailles gewidmet.

Allegretto.

mezza voce

f *p* *f* *ten.* *tr* *cresc.* *dim.* *poco rit.*

2 3 4 2 1 4 41 3 4 4 5 4

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings and dynamics are present throughout the piece:

- System 1:** Features a *cresc.* marking and a *legato* instruction with fingerings 1, 3, and 2. There are also some *Lea* markings and asterisks.
- System 2:** Includes a *pp* (pianissimo) dynamic marking and a *Lea* marking.
- System 3:** Features a *mezza voce* marking and a *p* (piano) dynamic marking. Multiple *Lea* markings and asterisks are present.
- System 4:** Includes a *cresc.* marking and several *Lea* markings with asterisks.
- System 5:** Features a *ten.* (tension) marking and a *52* marking. There are also *Lea* markings and asterisks.
- System 6:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic marking. Multiple *Lea* markings and asterisks are present.

The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 4 in the top left corner, and the publisher's code C. 24975 is at the bottom center.

Handwritten musical score for piano, page 5. The score consists of eight systems of two staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *dim.*, *pp*, *cresc.*, *p*.

Rehearsal marks: * (asterisk) and *Rea* (likely a typo for *Rehearsal*).

Measure numbers: 15, 24, 25, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

leggiere

dim. - cresc. - sostenuto

cresc. - ten.

p

*) Hier fehlt in der Ausgabe Breitkopf und Härtel und in den andern nachdem erschienenen ein Takt, der in der französischen Originalausgabe enthalten ist und den 8 taktigen Rythmus ergänzt, wie folgt:

mezza voce
legato

cresc.

ff

poco ritard.

C. 24975

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Markings: *smorz.* (diminuendo). Asterisks (*) are placed below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *sotto voce*. Markings: *45* (fingerings), *And.* (Andante), and asterisks (*) are placed below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *And.* (Andante). Markings: *5* (fingerings), *1 1 2* (fingerings), and asterisks (*) are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *And.* (Andante). Markings: *1 2 3* (fingerings), *And.* (Andante), and asterisks (*) are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *And.* (Andante). Markings: *1 4* (fingerings), *And.* (Andante), and asterisks (*) are placed below the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo). Markings: *3*, *5*, *4* (fingerings), *And.* (Andante), and asterisks (*) are placed below the bass staff.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *ritard.*, *ff*, *più mosso*, *stretto*, *cresc.*, and *ff*. Performance instructions like *ritard.* and *più mosso* are placed above the staves. The piece concludes with a final chord marked *ff*.

System 1: *ritard.* * *ritard.* * *ritard.* *

System 2: *ritard.* * *ritard.* * *ritard.* * *ritard.* * *ritard.* *

System 3: *ritard.* * *ritard.* * *ritard.* * *ritard.* * *ritard.* *

System 4: *ritard.* * *ritard.* * *ritard.* * *ritard.* * *ritard.* *

System 5: *ritard.* * *ritard.* * *ritard.* * *ritard.* * *ritard.* *

System 6: *ritard.* * *ritard.* * *ritard.* * *ritard.* * *ritard.* *

Verlag von Aug. Cranz in Hamburg.

Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

J. S. Bach.

(R. u. h. v. A. Sturm.)

12 petits Préludes ou Exercices pour les commençants (12 kleine Präludien für Anfänger)	—,70
6 Petits Préludes pour les commençants	—,40
15 Inventiones à 2 voix	1,—
6 Petites fugues et fuguettes	—,90

L. van Beethoven.

(R. u. h. v. J. Epstein.)

Op. 2. No. 1. Sonate in F moll	—,70
" 2. " 2. " " A dur	—,90
" 7. " 3. " " C dur	1,—
" 10. " 1. " " C moll	—,80
" 10. " 2. " " F dur	—,80
" 10. " 3. " " D dur	—,90
" 13. " 1. " " C moll	—,80
" 14. " 1. " " G dur	—,80
" 14. " 2. " " B dur	—,70
" 26. " " " A dur	1,10
" 26. " " " Es dur	—,80
" 27. " 1. " " C moll	—,70
" 27. " 2. " " D dur	—,80
" 28. " " " B dur	—,90
" 31. " 1. " " G dur	1,—
" 31. " 2. " " D moll	—,90
" 31. " 3. " " Es dur	1,10
" 49. " 1. " " G moll	—,40
" 49. " 2. " " G dur	—,40

Friedrich Chopin.

(R. u. h. v. Anton Door.)

Op. 6. 4 Mazurkas	—,40
" 7. 5 Mazurkas	—,40
" 9. 3 Nocturnos	—,60
" 9. No. 2. Nocturno Es dur, einzeln	—,20
" 10. Etuden. Heft 1.	1,—
" 10. Etuden. Heft 2.	1,—
" 11. 1. Concert. Emoll	1,80
" 12. Brillante Variationen. B dur	—,80
" 13. Phantasie (Air polonaise). A dur	—,80
" 14. Gr. Concerttrondo. Krakowiak. F dur	—,90
" 15. 3 Nocturnos	—,50
" 16. Rondo. Es dur	—,50
" 17. 4 Mazurkas	—,50
" 18. Gr. Walzer. Es dur	—,40
" 19. Bolero. C dur	—,60
" 20. Scherzo. H moll	—,30
" 21. 2. Concert. F moll	1,40
" 22. Polonaise. Es dur	—,80
" 23. Ballade. G moll	—,80
" 24. 4 Mazurkas	—,50
" 25. Etuden. Heft 1.	1,—
" 25. Etuden. Heft 2.	1,10
" 26. 2 Polonaisen	—,60
" 27. 2 Nocturnos	—,40
" 28. 24 Präludien	1,60
" 29. Impromptu. As dur	—,30
" 30. 4 Mazurkas	—,40
" 31. Scherzo. B moll	—,70
" 32. 2 Nocturnos	—,40
" 33. 4 Mazurkas	—,50
" 34. No. 1. Walzer. A dur	—,40
" 34. " 2. Walzer. A moll	—,30
" 34. " 3. Walzer. F dur	—,80
" 35. Sonate. B moll	—,80
" 35. Trauermarsch daraus einzeln	—,20
" 36. Impromptu. F dur	—,30
" 37. 2 Nocturnos	—,40
" 38. 2. Ballade. F dur	—,40
" 39. Scherzo. C moll	—,60
" 40. 2 Polonaisen	—,50
" 41. 4 Mazurkas	—,40
" 42. Walzer. As dur	—,60
" 43. Tarantella. As dur	—,40
" 44. Polonaise. F moll	—,60
" 45. Präludium. C moll	—,30
" 46. Concert-Allegro. A dur	—,70
" 47. 3. Ballade. As dur	—,50
" 48. 2 Nocturnos	—,50
" 49. Phantasie. F moll	—,60
" 50. 3 Mazurkas	—,50
" 51. Allegro vivace. G es dur	—,30

Op. 52. 4. Ballade. F moll	—,60
" 53. Polonaise. As dur	—,50
" 54. Scherzo. Es dur	—,70
" 55. 2 Nocturnos	—,40
" 56. 3 Mazurkas	—,60
" 57. Berceuse. Des dur	—,30
" 58. Sonate. H moll	1,20
" 59. 3 Mazurkas	—,50
" 60. Barcarolle. F dur	—,40
" 61. Polonaise-Fantaisie. As dur	—,60
" 62. 2 Nocturnos	—,40
" 63. 3 Mazurkas	—,30
" 64. No. 1. Walzer. Des dur	—,30
" 64. " 2. Walzer. C moll	—,30
" 64. " 3. Walzer. As dur	—,30
" 66. Fantaisie-Impromptu. C moll	—,40
" 67. 4 Mazurkas	—,40
" 68. 4 Mazurkas	—,40
" 69. 2 Walzer	—,40
Mazurka (a Gaillard). A moll	—,20
Mazurka. A moll	—,20
Polonaise (a Mad. Du-Pont)	—,30
Walzer. Emoll	—,30
3 nouvelles Etudes. F moll, As dur, Des dur	—,40

M. Clementi.

(R. u. h. v. A. Drill.)

Gravus ad Parnassum ou l'art de jouer le Piano.	
50 Exercices choisis.	
Bd. 1. No. 1—27.	2,50
Bd. 2. No. 28—50	2,50

J. L. Dussek.

(R. u. h. v. J. Dachs.)

Op. 61. Elégie harmonique. F moll	—,60
" 77. Sonate. L'invocation. F moll	—,10

J. Field.

(R. u. h. v. J. Dachs.)

Concerto. As dur	1,50
------------------	------

G. F. Händel.

(R. u. h. v. Guido Rabenau.)

Suite No. 1.	—,30
" 2.	—,30
" 3.	—,30
" 4.	—,40
" 5.	—,40
" 6.	—,40
" 7.	—,50
" 8.	—,50
" 9.	—,50
" 10.	—,40
" 11.	—,30
" 12.	—,30
" 13.	—,30
" 14.	—,60
" 15.	—,20
" 16.	—,30
Fughette	—,50
Trois leçons	—,30
Chaconne	—,70
Sept Pièces	—,60
Six grandes fugues	—,70

J. Haydn.

(R. u. h. v. Leopold Landskron.)

12 petites Pièces	—,60
Fantasia. C dur	—,50
Capriccio. G dur	—,50
Andante con Variazioni. F moll	—,50
No. 1. Sonate in C dur	—,50
" 2. " " G dur	—,50
" 3. " " G dur	—,40
" 4. " " Emoll	—,50
" 5. " " F dur	—,50
" 6. " " D dur	—,50
" 7. " " B dur	—,50

No. 8. Sonate in E dur	—,40
" 9. " " C dur	—,60
" 10. " " D dur	—,40
" 11. " " D dur	—,70
" 12. " " G dur	—,60
" 13. " " C moll	—,50
" 14. " " D dur	—,50
" 15. " " Es dur	—,80
" 16. " " H moll	—,50
" 17. " " Es dur	—,50
" 18. " " As dur	—,70
" 19. " " G moll	—,40
" 20. " " Es dur	—,80

J. N. Hummel.

(R. u. h. v. J. Dachs.)

Op. 13. Sonate. Es dur	1,—
" 18. Phantasie. Es dur	1,10
" 20. Sonate. F moll	—,80
" 55. La bella capricciosa. Polonaise	—,70
" 81. Sonate. F moll	1,40
" 85. Concert. A moll	1,60
" 89. Concert. H moll	1,90
" 108. Sonate. D dur	1,20
" 109. Rondo brillant	—,50
" 120. La Galante. Rondo. Es dur	—,50

Fr. Kuhlau.

(R. u. h. v. W. Rauch.)

Sonatinen. Heft 1. Op. 20 No. 1	1,30
" Op. 55 No. 1—5	—
Sonatinen. Heft 2. Op. 20 No. 2, 3	1,—
" Op. 55 No. 6	—
Sonatinen. Heft 3. Op. 59 No. 1—3	1,30

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

Op. 5. Capriccio	—,60
" 7. 7 Charakterstücke	1,30
" 14. Rondo capriccioso	—,50
" 16. 3 Phantasien	—,60
" 22. Capriccio. H moll	—,80
" 25. 1. Concert. G moll	1,10
" 28. Phantasie. F moll	—,80
" 29. Rondo brillant. Es dur	—,90
" 33. No. 1. Caprice	—,60
" 33. " 2. Caprice	—,60
" 33. " 3. Caprice	—,40
" 35. 1. Präludium u. Fuge. Emoll	—,30
" 35. 2. Präludium u. Fuge. D dur	—,30
" 35. 3. Präludium u. Fuge. H moll	—,40
" 35. 4. Präludium u. Fuge. As dur	—,40
" 35. 5. Präludium u. Fuge. F moll	—,40
" 35. 6. Präludium u. Fuge. B dur	—,40
" 40. 2. Concert. D moll	1,40
" 43. Serenade u. Allegro gioioso. D dur	—,90
" 54. 17 Variations sérieuses	—,70
" 72. Sechs Kinderstücke	—,50
" 82. Variationen. Es dur	—,40
" 83. Variationen. B dur	—,40
Andante cantabile u. Presto agitato. H moll	—,60
Präludium u. Fuge. Emoll	—,50
Scherzo a Capriccio. F moll	—,40

Lieder ohne Worte.

No. 1. Andante con moto. E dur	—,30
" 2. Andante espressivo. A moll	—,20
" 3. Molto allegro e vivace. A dur	—,30
" 4. Moderato. A dur	—,20
" 5. Poco agitato. F moll	—,30
" 6. Venetianisches Gondellied. Andante sostenuto. G moll	—,20
" 7. Andante espressivo. Es dur	—,20
" 8. Allegro di molto. B moll	—,20
" 9. Adagio non troppo. E dur	—,20
" 10. Agitato e con fuoco. H moll	—,20
" 11. Andante gracioso. D dur	—,20
" 12. Venetianisches Gondellied. Allegretto tranquillo. F moll	—,20
" 13. Con moto. Es dur	—,20
" 14. Allegro non troppo. C moll	—,20
" 15. Presto e molto vivace. E dur	—,30

No. 16. Andante. A dur	—,20
" 17. Agitato. A moll	—,30
" 18. Duetto. Andante con moto. As dur	—,30
" 19. Andante con moto. As dur	—,20
" 20. Allegro non troppo. Es dur	—,30
" 21. Presto agitato. G moll	—,30
" 22. Adagio. F dur	—,20
" 23. Völklied. Allegro con fuoco. A moll	—,20
" 24. Molto allegro vivace. A dur	—,30
" 25. Andante espressivo. G dur	—,20
" 26. Allegro con fuoco. B dur	—,20
" 27. Andante maestoso. Emoll	—,20
" 28. Allegro con anima. G dur	—,20
" 29. Venetianisches Gondellied. Andante con moto. A moll	—,20
" 30. Allegretto grazioso. A dur (Frühlingslied)	—,20
" 31. Andante. Es dur	—,20
" 32. Allegro leggiero. F moll	—,20
" 33. Andante tranquillo. B dur	—,20
" 34. Presto. C dur (Spinnerlied)	—,30
" 35. Moderato. H moll	—,20
" 36. Allegretto non troppo. E dur	—,20

W. A. Mozart.

(Revidirt und progressiv geordnet von Wih. Rauch.)

1. Sonate facile in C dur	—,40
2. " in F dur	—,40
3. " in G dur	—,50
4. " in Es dur	—,40
5. " in C dur	—,50
6. " in C dur	—,50
7. " in F dur	—,50
8. " in C dur	—,70
9. " in A dur	—,90
10. " in F dur	—,60
11. " in D dur	—,60
12. " in B dur	—,70
13. " in B dur	—,60
14. " in D dur	—,80
15. " in C moll (Fantasia e Sonata)	—,90
16. " in A moll	—,70
17. " in D dur	—,60
18. " in F dur	—,80

Franz Schubert.

(R. u. h. v. J. Dachs.)

Op. 15. Phantasie. C dur	1,10
" 42. Sonate. A moll	1,10
" 53. Sonate. D dur	1,40
" 78. Phantasie. G dur	1,30
" 90. No. 1. Impromptu. C moll	—,40
" 90. " 2. Impromptu. Es dur	—,40
" 90. " 3. Impromptu. G dur	—,40
" 90. " 4. Impromptu. As dur	—,40
" 94. Heft 1. Moments musicaux	—,40
" 94. Heft 2. Moments musicaux	—,40
" 122. Sonate. Es dur	1,—
" 142. Heft 1. Impromptus	—,70
" 142. Heft 2. Impromptus	—,80

R. Schumann.

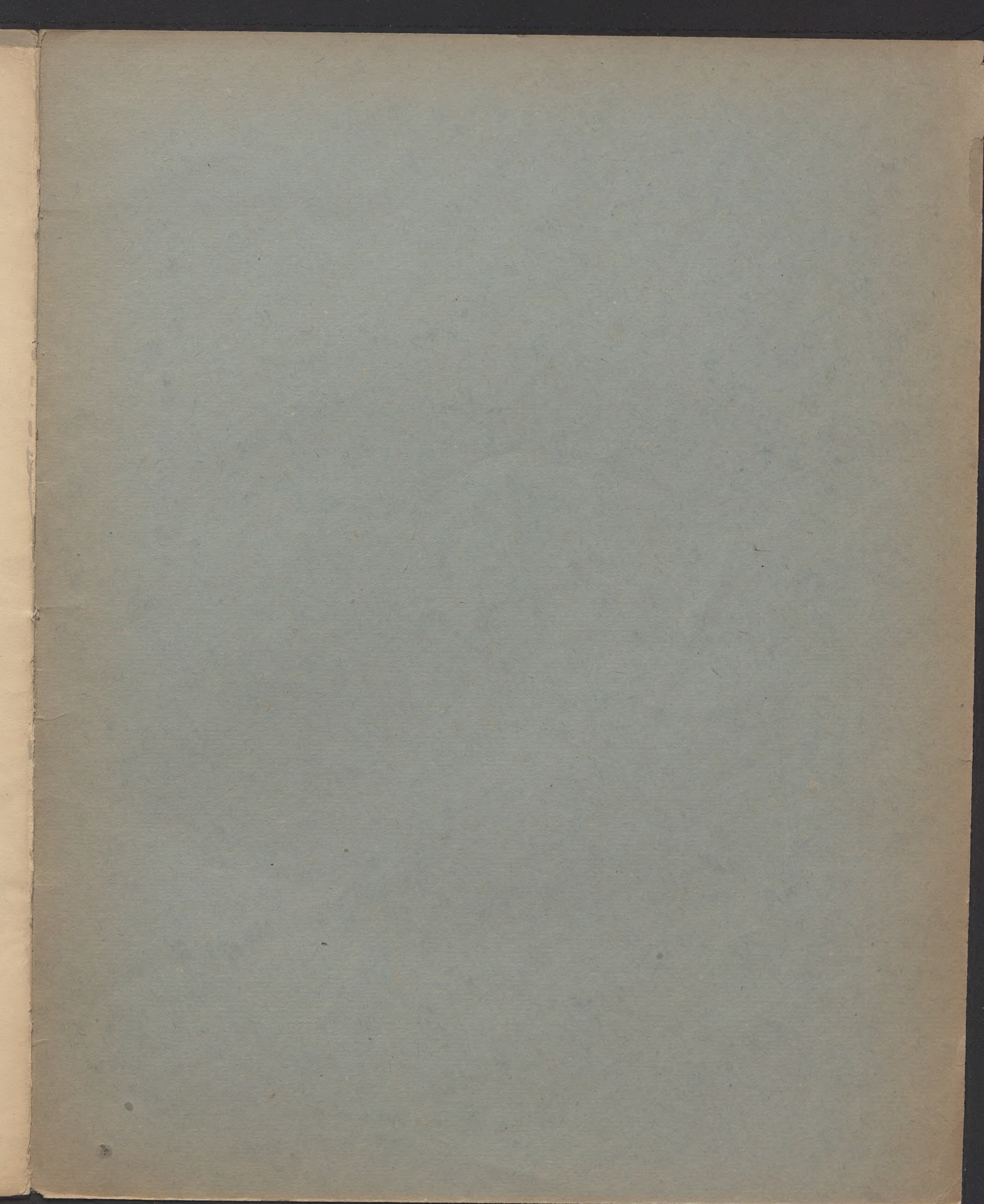
(R. u. h. v. J. Dachs.)

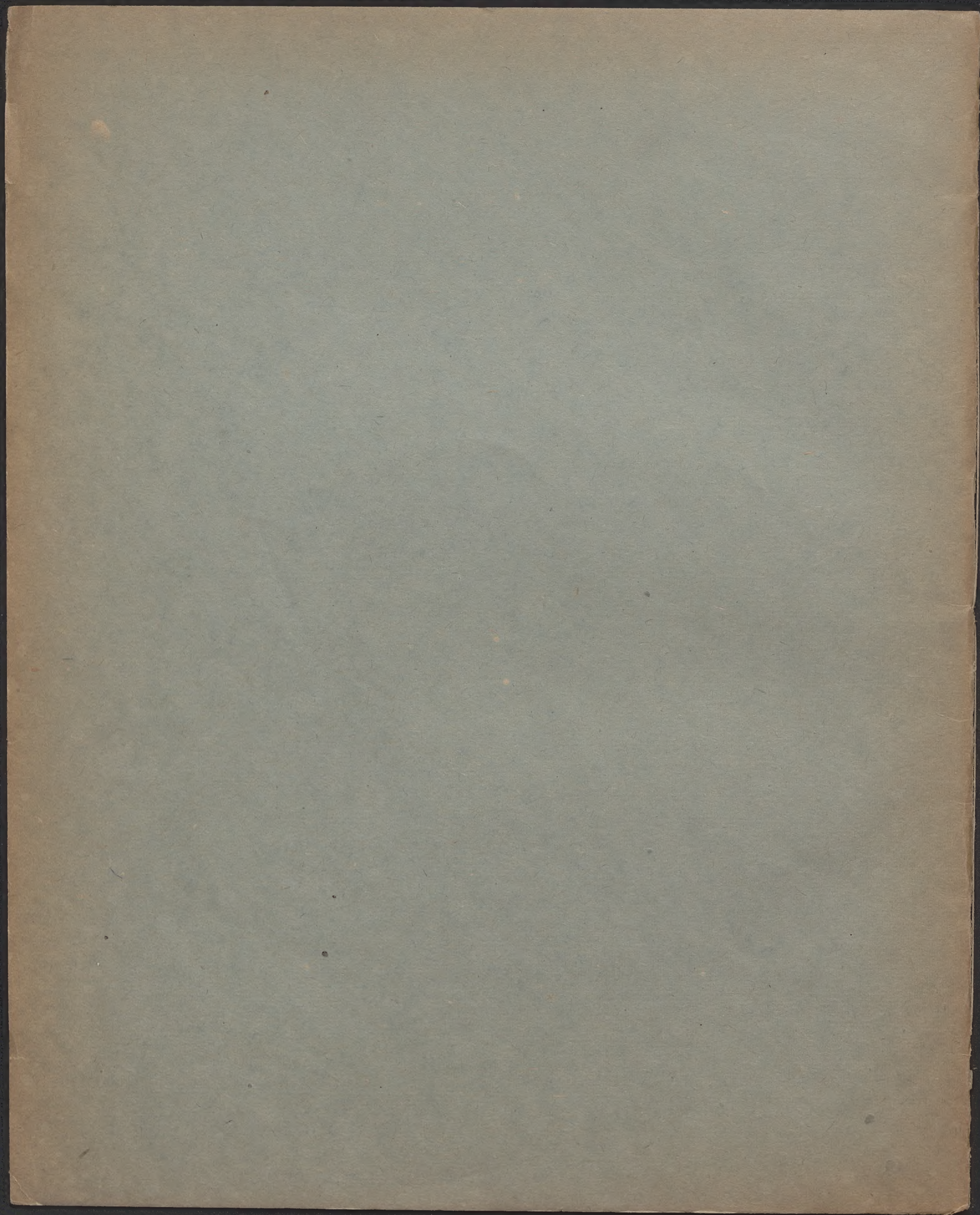
Op. 18. Arabeske. C dur	—,40
" 19. Blumenstück. Des dur	—,40
" 20. Humoreske. B dur	1,20
" 23. Nachtstücke	—,80
" 26. Faschingsschwank aus Wien. B dur	1,10

C. M. von Weber.

(R. u. h. v. J. Dachs.)

Op. 12. Momento capriccioso. B dur	—,30
" 21. Gr. Polonaise. Es dur	—,40
" 24. Sonate. C dur	1,20
" 24. Rondo (Perpetuum mobile), einzeln	—,50
" 32. Concert. Es dur	1,10
" 39. Sonate. As dur	1,40
" 62. Rondo brillant. Es dur	—,40
" 65. Aufforderung zum Tanz	—,40
" 72. Polonaise. E dur	—,40
" 79. Concertstück	1,—







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Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
LEHRERN: JOSEF DACHS, ANTON DOOR,
ON. G. RABENAU, W. RAUCH, A. DRILL U.

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

B dur
A dur
kowiak. F dur

- Op. 39. Scherzo. Cisz
- 40. 2 Polonaisen
- 41. 4 Mazurkas
- 42. Walzer. As d
- 43. Tarantella. A
- 44. Polonaise. Fi
- 45. Präludium. C
- 46. Concert-Alleg
- 47. 3. Ballade. A
- 48. 2 Nocturnos
- 49. Phantasie. F
- 50. 3 Mazurkas
- 51. Allegro vivace
- 52. 4. Ballade.
- 53. Polonaise. A
- 54. Scherzo. Es c
- 55. 2 Nocturnos
- 56. 3 Mazurkas
- 57. Berceuse. De
- 58. Sonate. Hm
- 59. 3 Mazurkas
- 60. Barcarolle. F
- 61. Polonaise. F
- 62. 2 Nocturnos
- 63. 3 Mazurkas
- 64. No. 1. Walze
- 64. „ 2. Walze
- 64. „ 3. Walze
- 66. Fantaisie-Im
- 67. 4 Mazurkas
- 68. 4 Mazurkas
- 69. 2 Walzer
- Mazurka. (à Gaillard).
- Mazurka. A moll
- Polonaise (à Mad. Du
- Walzer E moll
- 3 Nouvelles Etudes.

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

BRÜSSEL, A. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

